
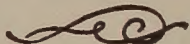

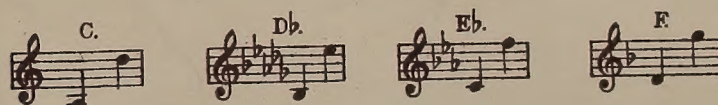


GOD SEND YOU BACK TO ME

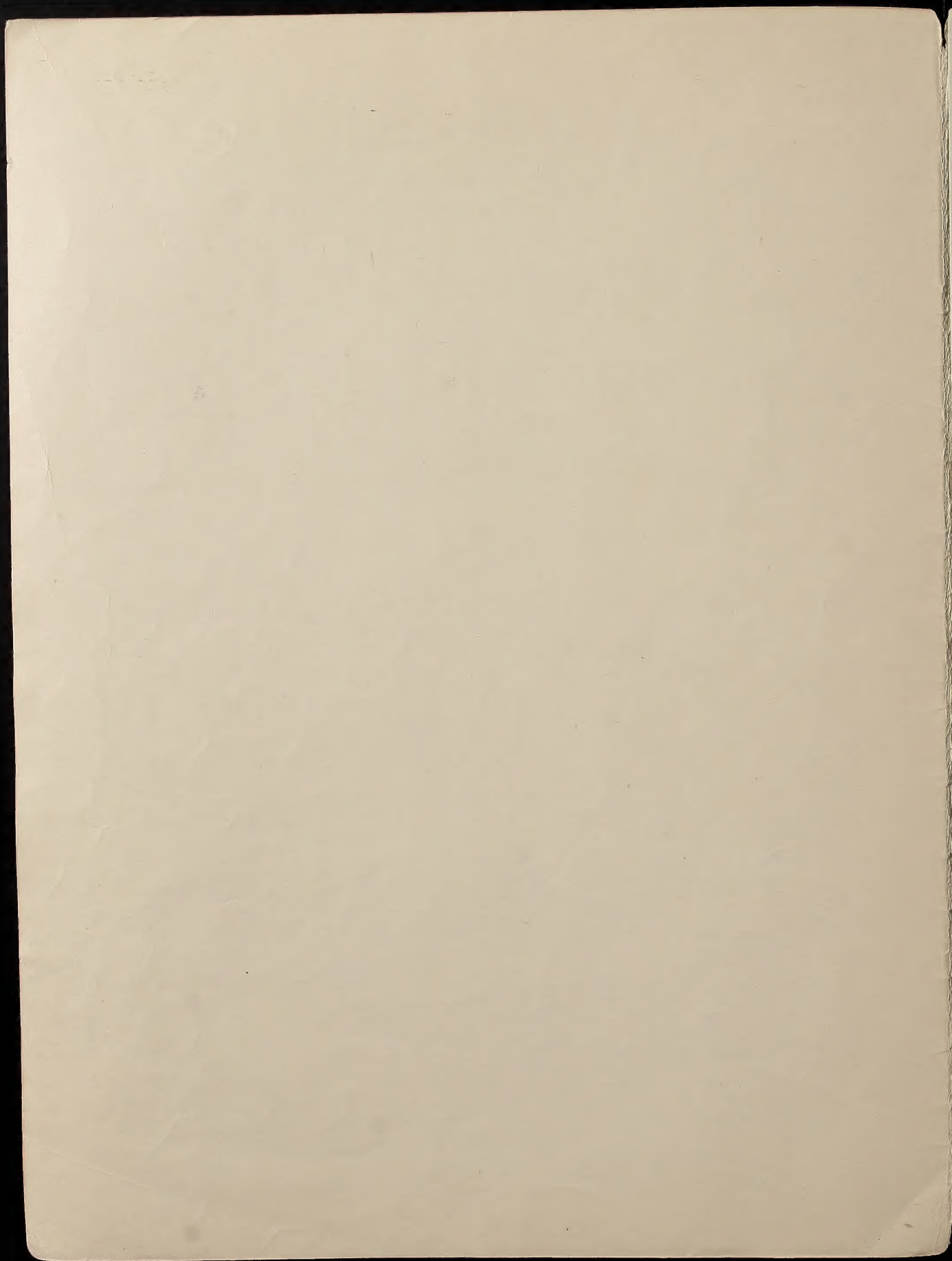
Song-

Words by 
DOUGLAS FURBER 
Music by 
A. EMMETT ADAMS

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TORONTO:
The Anglo-Canadian Music Publishers'
Association, Limited
144 VICTORIA STREET



God send you back to me.

SONG.

Words by
DOUGLAS FURBER.

Music by
EMMETT ADAMS.

Andante.

VOICE. Love, you have left me

PIANO. *f* *dim.* *rall.* *a tempo*

wea - ry and lone - ly, Sail - ing so far a - way.

Ah! how I miss you - dai - ly I'm pray-ing - Safe-ly you'll come home some day.

molto rall.

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REFRAIN.

Grandioso.

mf
God send you back to me O - ver the migh - ty sea

mf
Dear - est, I want you near.

poco accel.

f a tempo God dwells a - bove you, *dim.* Knows how I love you, *ten.*

f a tempo *dim.*

He will bring you back to me!

Though we are part - ed -

dim. *rall.* *a tempo*

love lives for ev - er, When hearts are fond and

true So, till our meet - ing - let us re - mem - ber

Ev - er I pray for you.

molto rall.

REFRAIN
Grandioso.

f

God send you back to me O - ver the migh - ty sea.

Dear - est, I want you near.

poco accel.

f a tempo

God dwells a - bove you, Knows how I love you,

dim. ten.

f a tempo dim.

He will bring you back to me!

ff accel. fff

Canada!

Song.

Words by
HAROLD SIMPSON.

Music by
HERBERT IVEY.

Can a - da! Can a - da! Fair - est land on

The first system of the song features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are 'Can a - da! Can a - da! Fair - est land on'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

all the earth: Thy dear name they ac - claim,

The second system continues the melody with the lyrics 'all the earth: Thy dear name they ac - claim,'. The piano accompaniment provides harmonic support with chords and a steady bass line.

Mo ther land that gave them birth! Rea - dy all

The third system concludes the phrase with the lyrics 'Mo ther land that gave them birth! Rea - dy all'. The piano accompaniment features a more active bass line in this section.

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